“Cherishing the Past, Envisioning the Future: Entangled Practices of Heritage and Utopia in the Americas”

Conference of the BMBF Research Project “The Americas as Space of Entanglements”
14-15 December 2018
ZiF, Bielefeld

P R O G R A M

13 December:
19:30 Welcome & Warm-up (in town, self-pay)

14 December:
9:00 Registration, Coffee

9:15 Welcome, Opening of the Conference and Award of Best MA-thesis in InterAmerican Studies

9:30 KEYNOTE
Javier Sanjinés (Michigan)
“Whither Modernity? Latin America, an ‘Entanglement of Spaces’”
Chair: Jochen Kemner

10:30-11:00 Coffee Break

11:00-12:30 PANEL I
Entangled Temporalities: Concepts and Politics of Time and Memory in the Americas
Joachim Michael (Bielefeld): “Present Pasts in Latin America: Literary Challenges of Time”
Carolina Crespo (Buenos Aires): “Memorias en el espacio público. Itinerarios en el tiempo y el espacio en torno a los monumentos de Juana Azurduy y Cristóbal Colón en Argentina”
Heike Raphael-Hernández (Würzburg): “Dreaming about the Right to Freedom: Ernst Bloch’s not-yet and Early Eighteenth-Century Slave Societies in the Danish West Indies and Dutch Suriname”
Chair: Kirsten Kramer

12:30-13:30 Lunch

13:30-15:00 PANEL II
Addressing Persistent Colonial Hierarchies and Decolonial Futures
Ulrike Schmieder (Hannover): “Memories of Slavery in France and the French Afro-Antillean Diaspora and the Entanglements with British and US-American Images of Slavery and Debates on Reparations”
Julia Roth (Bielefeld): “‘The First Global Players’: Re-Thinking Germany from the Americas”
Chair: Albert Manke

15:00-15:30 Coffee Break

15:30-17:00 Roundtable: “Hip Hop, Education, and Social Transformation”
Julian Voloj (graphic novel author), Rebeca Lane (rapper),
Nicole Schwabe (coordinator teaching materials “Knowledge of Global Entanglements”, Bielefeld)
Chair: Julia Roth
17:00-17:15 Break

17:15-18:15 Panel III
Memories, Heritage and Retro-Topias: Idealizing, Commodifying, and Re-Viving the Past
Olaf Kaltmeier (Bielefeld): “Ahead to the Past: Refeudalization in the Americas”
Giselle Anatol (Kansas): “Zootopia’s Utopia: Distorted Visions of Racial Harmony”
Chair: Daniela Noll-Opitz

19:00-19:45 Kulturamt Bielefeld (Kavalleriestr. 17, 33602 Bielefeld)
Reception, Rap-Performance Rebeca Lane
in the context of the photo exhibit “Black Matters: Urban Photography” (by Wilfried Raussert)

20:00 Dinner (in town: L’Arabesque, August-Bebel-Str. 47, 33602 Bielefeld)

15 December:

10:30-12:45 Panel IV
Utopian Practices – Past and Present
Wilfried Raussert (Bielefeld): “Utopia Reloaded? Political Art Practices and Public Space from Zapatista to Occupy”
Jeroen Dewulf (Berkeley): “‘It’s our Duty to Help Each Other’: On the Afro-Iberian Substratum in African American Fraternal History”
Yolanda Campos (Guadalajara): “La utopía posrevolucionaria en el cine de Emilio Fernández y los murales de Diego Rivera”
Cornelia Giebeler (Bielefeld): “De- and Re-Constructing Family by InterAmerican Mobility”
Chair: Yaatsil Guevara

12:45-13:45 Lunch

13:45-16:15 PANEL V
Revising Histories of Entanglement in the Americas
Film Screening: “Allen Report: Retracing Transnational African Methodism”
by Alanna Lockward (Santo Domingo) with introduction by the director
Discussion, Questions and Answers
Chair: Julia Roth

16:15-16:30 Break

16:30-18:00 Panel VI
The Future in Question: Re-envisioning the Social
Eleonora Rohland (Bielefeld): “Decolonizing the Anthropocene”
Rüdiger Kunow (Potsdam): “Preemption as Neoliberal Utopia”
Paula Diehl (Bielefeld): “Populism and Narratives of the Past/Visions of the Future”
Chair: Mirko Petersen

18:00 Sum-up, closing remarks, end of conference

19:00 Dinner (in town: Kachelhaus, Hagenbruchstr. 13, 33602 Bielefeld, self-pay)