Migration in Context

Tuesdays from 4 - 6 pm in H14
Visitors are welcome

For more information please contact
M. Hartner (marcus.hartner@uni-bielefeld.de) or M. Schulte (marion.schulte@uni-bielefeld.de)

April
9 M. Hartner & M. Schulte: Basic Concepts
16 S. Gramley: People in Movement, Languages in Movement
23 A. Schröder: Languages and People in Contact: Contact Languages
30 R. Schneider: British Fictions of Migration: Ethnicity, Gender and Generation

May
7 J. Schwarzkopf: Putting Down Roots in New Soil: Mass Migration in Britain During the Period of Industrialization
14 P. Skorge: Early British Migration to South Africa: The 1820 Settlers
21 L. A. Kirschner: Mundos descubrió Colón - The Americas
28 J. Andres: ‘Sweets Sweeter, Colors Brighter, the Bitter More Bitter’ - Migration as Ritual in Sandra Cisneros’ Caramelo

June
4 N. Devos: The Influence of Immigration Patterns on Bilingual Education Policies and Programs in the United States: From 1600s - Present Day
11 A. Haas: From Göttingen to Galveston: Writing German Migration to Texas, 1830-1860
18 S. Schnatwinkel & S. Quakernack: The Great Depression - Grapes of Wrath as a Novel of Intra-American Migration
25 V. Gramley: Accents in the US as a Result of Intra-American Migration

July
2 W. Raussert: From ‘Black Atlantic’ to ‘Contemporary Global’: African American Migrations
9 B. van Schlun: On the Move: Migrating Artists and the Movements of Modernism
16 I. Seeger: Migration in the Curriculum and Students’ Realities