Preliminary Program

**Beyond Borders:**
Reconceptualizing Fine Lines, Fences, and Frontiers in the Americas

Zentrum für Interdisziplinäre Forschung, Bielefeld, Germany
June 29 - July 1, 2009

Organizers: María Herrera-Sobek (UC Santa Barbara) & Josef Raab (Univ. Duisburg-Essen)

**Monday, June 29**

9:30  *Registration, Coffee*

10:00  Welcome Address: ZiF (Center for Interdisciplinary Research)
   Opening Address: **Josef Raab** (Universität Duisburg-Essen): Beyond Borders: Reconceptualizing Fine Lines, Fences, and Frontiers in the Americas

11:00  **Aesthetics and Cultural Identity along the U.S.-Mexican Border**
   **María Herrera-Sobek** (University of California, Santa Barbara): Migra Corridos in La Frontera: Theories of Adaptation and Mexican Ballads in the Border Patrol’s Quest for Stopping Mexican Immigration
   **Norma Iglesias** (San Diego State University): The Other Side of the Line: Children’s Border Representations in *Watcha el Border* and *Beyond the Border*

12:30  *Lunch*

14:00  **Beyond State and Nation**
   **Rafael Pérez Torres** (University of California, Los Angeles): Mestizaje and the Racial Borders of Modernity
   **Carmen Martínez Novo** (FLACSO, Quito/Johns Hopkins University): Examining the Margins of the State in Latin America
   **Thomas O. Beebee** (Pennsylvania State University): Bordering Brazil: Political, Cultural, and Literary Frontiers of Latin America’s Largest Nation

16:00  *Coffee Break*

16:30  **The Borderlands of Capitalism, Economy, and Commerce**
   **Guillaume Boccara** (CNRS/EHESS, Paris): Deterritorializing/Reterritorializing Indigenous Populatins in Chile and the New Borderlands of Global Capitalism
   **Stefan Schmalz** (Universität Kassel): U.S. Economic Engagement in Latin America: Implications for Regional Integration
   **Ramón Gutiérrez** (University of Chicago): The Emergence of Panethnic Identities in the United States: Primordial Sentiments or Commercial Imperatives?

18:30  *Dinner*

19:30  **Santa Barraza** (Texas A&M University, Kingsville): Las Mujeres Nobles de la Frontera/Noble Women of the Borderlands—A Visual Interpretation
Wine and Cheese Reception and Opening of the Art Exhibit “Santa Barraza: Las Mujeres Nobles de la Frontera/Noble Women of the Borderlands”

Tuesday, June 30

9:00  Approaches to the U.S.-Canadian Border  
**Gudrun Dreher** (Fairleigh Dickinson University, Vancouver): Borders in North American First-Nations Thought, Mythology, and Literature  
**Jens Gurr** (Universität Duisburg-Essen) & **Olaf Kaltmeier** (Universität Bielefeld): Conflicting Constructions of Cross-Border Regional Identities in the Cascadia Region (Seattle/Vancouver)

9:00  Contact Zones (PARALLEL SESSION)  
**Stefan Rinke** (FU Berlin): “Laws as Old as Creation:” 19th-Century Filibusters in the Americas and Borders in a Contact Zone  
**Mathilde Roza** (Universiteit Nijmegen): “All the world’s a contact zone?”—Mixing Cultures, Mixing Languages, and the Case of Junot Díaz

10:30  Coffee Break

11:00  Religious Borderlines  
**Adrián Tovar Simoncic** (Universität Bielefeld): Does Faith Move Borders?: Religious Change, Communities, and Borders in the Americas  
**Rebecca Mansfeld** (Universität Duisburg-Essen): Crossing ever New Borders: La Virgen de Guadalupe on the Catwalk and in *Playboy* Magazine

11:00  Borderlines within the United States: Ethnicity and Gender (PARALLEL SESSION)  
**Melissa Kovacs** (Allegheny College, Meadville, PA): Ethnic and Gender Borderlines in the 2008 U.S. Presidential Election  
**Ruth Hsu** (University of Hawai`i, Manoa): Borders of Race, Ethnicity and Indigeneity: Hawai`i and the United States

12:30  Lunch

14:00  Border Crossings and Border Aesthetics  
**Annette Rukwied** (Universität Bielefeld): Border Crossings, Memory, and the Documentary Mode in Juan Carlos Zaldívar’s *90 Miles* (2001)  
**Stefanie Boens** (Universität Duisburg-Essen): Multilayered Borders and Border Crossings in Sandra Cisneros’ Fiction  
**Guisela Latorre** (Ohio State University): Border Consciousness and Artivist Aesthetics: Richard Lou’s Performance and Multimedia Artwork

14:00  Indigenous Border Concepts (PARALLEL SESSION)  
**Cornelia Giebeler** (Fachhochschule Bielefeld): Strangeness in Indigenous and Western Thought: Border Feelings from Inside Out and Outside In  
**Eloy Rodriguez** (Cornell University): Medicinal Borderlands: Amazonia Indigenous Tribes Hallucinate Health  
**Juliana Strübele-Gregor** (Berlin): When Differences Matter: The Construction of Identity, Gender, and the Other in Indigenous Discourses in Andean Societies
16:00  Coffee Break

16:30  Trauma, Violence, and Borderlines

Kathleen McHugh (University of California, Los Angeles): Fault Lines: Traumas and Borders

Nicole Waller (Universität Mainz): The Limits of Violence: Rethinking the Concept of the Border in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao* and Art Spiegelman’s *In the Shadow of No Towers*

Chris Lippard (University of Utah, Salt Lake City): Moving and Waiting: The Land and the Border in *The Color of Olives*, *Border Incident*, and *La Ciénega*

18:30  Dinner

19:30  Public Reading and Discussion with Helena María Viramontes (Cornell University)

20:30  Screening of *ALTAR: Cruzando Fronteras, Building Bridges* and Discussion with Director Paola Zaccaria (Università di Bari)

**Wednesday, July 1**

9:00  Between Africa and the Americas

Heike Paul (Universität Erlangen-Nürnberg): Canada and Hemispheric American Studies: The Case of Afro-Canadian History and Writing

Elizabeth Marchant (University of California, Los Angeles): Conflicts and Convergences in Afro-Latin American Cultural Expression

10:30  Coffee Break

11:00  Diasporas and Citizenship in the United States

Rüdiger Kunow (Universität Potsdam): Serendipitous Encounters? Border Narratives and the Indian Diaspora in the United States

Mita Banerjee (Universität Siegen): Borderline Whiteness at the Beginning of Two Centuries: Reading Guantanamo through Citizenship Studies

12:30  Lunch

14:00  Rethinking Borders, and Territories

José Manuel Valenzuela (Colegio de la Frontera, Tijuana): Cultura e identidad en la Frontera México-Estados Unidos (presentation in Spanish)

Chon A. Noriega (University of California, Los Angeles): Hollywood’s Double Cross: Borders, Barrios, and The Erotics of Ideological Assimilation and Residential Segregation

Hermann Herlinghaus (University of Pittsburgh): On the Dynamics and Imaginaries of “Narcospatialities”

16:00  Coffee Break

16:30  Closing Discussion: Reconceptualizing Borders

18:00  End of Conference