

Transoceanic Imaginations

September 30 – October 02, 2024, University of Konstanz

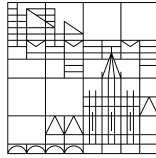
Venue: Y 311

Monday, September 30

- 14.30 Coffee and Get Together
- 15:00 – 15:30 Welcome and Introduction
- 15:30 – 16:15 Julia Schlicher (Konstanz): Transoceanic entanglements on the *Carreira da Índia* in *Pour mourir, le monde* (2023) by Yan Lespoux
- 16:15 – 17:00 Gesine Brede (Frankfurt): Conquering the free sea. On the simultaneity of transoceanic and circum-Caribbean mobilities in 17th century French pirate narratives
- 17:00 – 17:45 Rolando Carrasco (Berlin): Configuraciones transoceánicas y marítimas del destierro jesuita (1767) de las Indias
- 19:30 Dinner (Constanzer Wirtshaus, Spanierstraße 3)

Tuesday, October 01

- 09:00 – 09:45 Karen Poe (San José): El mar Caribe como espacio de resistencia contrahegemónica en la novela *Limón blues* de Anacristina Rossi
- 09:45 – 10:30 Gustavo Gutiérrez (Eichstätt): Of Gods and Seas: *La mucama de Omicunlé* and *The Salt Roads*
- Coffee Break
- 11:00 – 11:45 Natalia Eduardo (Eichstätt): Oceanic Infrastructures in Two Caribbean Science Fiction Novels: *Tentacle* from Rita Indiana and *Caja de fractales* from Luis Othoniel Rosa
- 11:45 – 12:30 Rebecca Seewald (Köln): Floating in time and memory. Oceanic imagery in *El asedio animal* (2021) by Vanessa Londoño
- Lunch Break
- 13:30 – 14:15 Norah El Gammal (Frankfurt/Oder): Hiatus and Haunting – The Ocean as the site of disaster
- 14:15 – 15:00 Ineke Phaf-Rheinberger (Gießen): “Water Spirituality” and “Oceanic Modernity” – Interpreting Global Literatures
- Coffee Break



- 15:30 – 16:15 Steffen Schneider (Graz): Mediterranean vs. Caribbean? Geophilosophical constructions of cultural and natural spaces
- 16:15 – 17:00 Marta Puxan Oliva (Palma de Mallorca): Narrating the rise of sea levels: narrative voice in Núria Perpinyà's *Diatomea* and scientific reports
- 19:30 Dinner (Il Boccone, Bodanstraße 20-26)

Wednesday, October 02

- 09:00 – 09:45 Laura Meltke (Chemnitz): The other returning across the Strait of Gibraltar: Cinematic moments of trans-Mediterranean repatriation of deceased migrants
- 09:45 – 10:30 Markus Lenz (Saarbrücken): Spaces of trauma, spaces of new beginning: (Trans)oceanic imaginaries between Vietnam, France and Canada
- 10:30 – 11:15 Andreas Hartmann (Mainz): Un échange intra-océanique sur l'île et la terre dans la littérature de la Polynésie française chez Chantal T. Spitz et Titaua Peu
- Coffee Break
- 11:45 – 12:30 Laura Torres-Rodríguez (Atlanta): Insular Borders: Centering the Pacific in Mexican and Latin American Studies
- 12:30 – 13:15 Bieke Willem (Köln): ‚En busca del mar‘. El imaginario oceánico en la narrativa de María Luisa Bombal
- Lunch Break
- 14:15 – 15:00 Berit Callsen (Osnabrück): Imaginarios transpacíficos en el documental chileno: Guillermo Ribbeck y Patricio Guzmán
- 15:00 – 15:45 Kirsten Kramer (Bielefeld) – The Pacific Ocean between Earth, Sky, and Water. A Planetary Genealogy of Aquatic Space in Chilean Film and Literature (Guzmán, Zurita, Zúñiga)
- Coffee Break
- 16:15 – 17:00 Kaimé Guerrero (Berlin): *Transatlanticidade* as a world-making intervention
- 17:00 – 17:45 Eduardo Luersen (Konstanz): Ocean Machine: Imageries of Connectivity and Disruption Surrounding Submarine Cable Networks
- 19:30 Dinner (Restaurant Wessenberg, Wessenbergstraße 41)