

Fostering a dialog between Critical Disability Studies, American Studies, InterAmerican Studies, and Global Health Studies, the compilation conceptualizes disability and (mental) illnesses as a cultural narrative enabling a deeper social critique. Looking at contemporary cultural productions primarily from the USA, Canada, and the Caribbean, the book explores how these texts conceptualize, construct, and represent disability as a narrative.

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NARRATING, FRAMING, REFLECTING 'DISABILITY'
Edited by Wilfried Raussert and Sarah-Lena Essifi

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